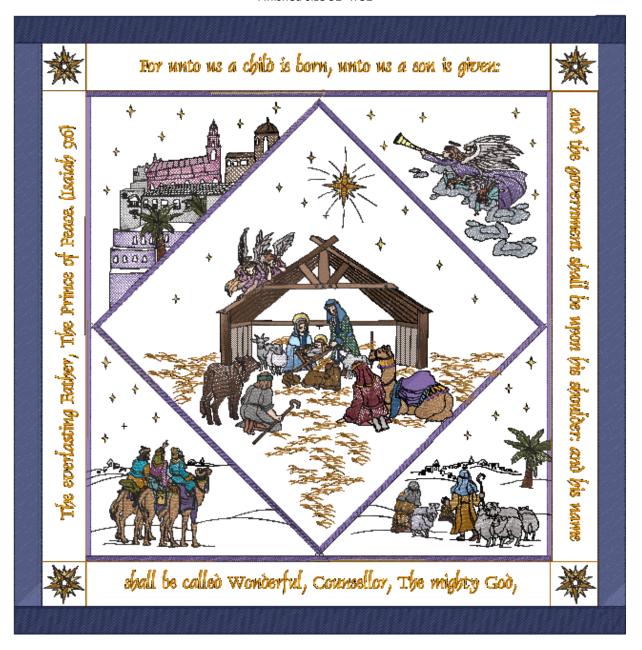
A Child is Born



Finished size 52" x 52"



Celebrate the first Christmas with Mary, Joseph, and the Christ child in a lowly stable in Bethlehem.

Shepherds, wisemen, and glorious angels on high marvel at the signs and sight of His birth.

Original artwork by Nyssa Benthin

A Child is Born



Design: A Child is Born \$90.00 (each student must purchase the design to attend the workshop)

Fabric Supply List:

4 ¼ yards Cream tone on tone Background Fabric

1/4 yard Gold tone on tone Quarter Inch Border Fabric for center Nativity Block (optional)

1 ¾ yards Inner & Outer Border Fabric

6 ½ yards Fusible Woven Interfacing by OESD or Shape Flex 101 by Pellon (20" wide)

1/2 yard Binding (Not needed in class)
4 yards Backing (Not needed in class)
60" x 60" Batting (Not needed in class)

Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or larger / bring your largest hoop & grid

All Hoops must have a grid/template (if your machine doesn't have a grid: make one)

Heavy Weight Tear Away (5 yards)

Temporary Adhesive Spray: Suggested 505 or Mettler Web Bond 101 Spray Adhesive

Removable fabric marking pen (No air erasable pens)

Needles 80/12 Sharps

Terial Magic Starch (mandatory)

Basic embroidery kit including small double curved scissors, tweezers

Large Wonder Clips (4-6 clips) to hold embroidery out of the way

Arrow shaped post it notes by Post-It-Notes (they say: SIGN HERE)

Large Wool Ironing pad

USB Drive that works with your machine

Bobbin Thread: (light neutral color & black)

Embroidery Thread: Isacord 40 wt. Embroidery Thread listed

Blues			Purples

3622 Imperial Blue (town, trim Joseph's covering) 2711 Dark Current (angel dress, blanket)

3713 Cornflower Blue (head coverings, Mary's clothes) 2912 Sugar Plum (town building, king clothing)

3910 Crystal Blue (trim on camel)

3750 Winter Frost (clouds)

Golds Greys

0622 Star Gold (horn, halos, stars) 0145 Skylight (goat)

0824 Liberty Gold (town, trim, shepherd, fire) 4073 Metal (shoes, clothing, blanket)

0542 Ochre (hay)

0941 Golden Grain (donkeys)

0922 Ashley Gold or 0824 Honey Gold (verse)

Browns Green

0933 Redwood (stable, hair, shoes, staff) 5722 Green Grass (trees, clothing trim)

0842 Toffee (hair, camels)

1342 Rust (hair, shepherd's clothing, donkey, shoes)

0941 Golden Grain (shepherd's clothing)

1355 Fax (cow)

Other Colors

1760 Twine (light skin) or 0862 Wild Rice (darker skin)

0020 Black or dark color (outlining)

2640 Frosted Plum (angel dresses)

3150 Stainless (angel wings)

0870 Muslin or 0182 Saturn Grey or 0015 White (sheep)

Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing

Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc.

20 1/2" Square Ruler by Creative Grids for accurate marking & trimming





Cutting Instructions & Fabric Preparation:

Please read all these instructions before starting the fabric prep and cutting instructions.

Cutting the Blocks:

Cut (3) 30" squares

Cut (2) 18" x 60" rectangles

30"	30"	30"	18" x Length of Fabric 54"-63"
			18" x Length of Fabric 54"-63"

Background Fabric: Saturate the background fabric in Terial Magic.

This product is a heavy starch.

The fabric must be very stiff to avoid stretching during embroidery. Let the fabric air damp dry then iron the fabric flat and smooth.

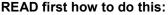
Interfacing: Shape Flex 101 by Pellon or Fusible Woven by OESD

Iron interfacing to the back of all 3 blocks. Piece the interfacing to get the size needed. Over lap the pieced sections by $\frac{1}{2}$ "-1". The interfacing may be up to 2" smaller than the fabric blocks. It will shrink when you iron!

Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric. All edges should be sealed together. If you see air bubbles, spray with water and iron again. Watch my Fabric Prep video for a demo.

(www.claudiascreationsaz.com / Instructional Videos / Fabric Prep)



Use a 20 ½" ruler to mark the first lines. This will give you an accurate crosshair. Fold the fabric in half both ways and crease the fabric in the center. Open the fabric and lay it flat on a surface. Place the upper right—corner of the 20 ½" ruler in the center of the block on the creases. Use the outside top & right edge of the ruler to mark the perpendicular lines. Mark the top and right side edges of the ruler. It will form an "L" shape. Extend those lines across the width and length of the fabric to form the center crosshair that is at a 90° angle.

Marking Corner Blocks (30" squares)

Mark on the front side of the fabric (use removable pen)

- (1) horizontal & (1) vertical line centered on the full width and length
- (2) vertical lines (full height of the block) 8" from the center
- (2) **horizontal lines** (full width of the block) 8" from the **center** The lines must be **parallel & perpendicular** to each other.

Center Nativity Block: Turn the block on point. See example.

Draw a center crosshair the full width and length. Draw additional lines 5" above and below the horizontal center line and 5" to the left and right of the center vertical line. Lines must be perpendicular (90°) to each other. Use the outside top & right edges of a 20 ½" square ruler to draw the first lines of the center crosshair. The 45° mark on the ruler is aligned with the diagonal edge of the block. Do not draw corner to corner and assume the lines will be perpendicular to each other.

Watch a demo: (www.claudiascreationsaz.com / Instructional Videos / Perfect Placement)

Write **Top & name** on each fabric block. See example for placement. Fabric preparation for the 30" square blocks is complete.

