

# NATURE CALLS

Explore the adventure of outdoor camping with *Nature Calls!*Enjoy the vast expanse of green tinted forests, the symphony of water falling down a mountain stream, and the abundance of wild life as all co-exist on majestic mountains.

When it comes to nature, sometimes you just "gotta go"!

In this 2-Day Workshop students will use Claudia's multi-hooping technique for 100% Perfect Placement!

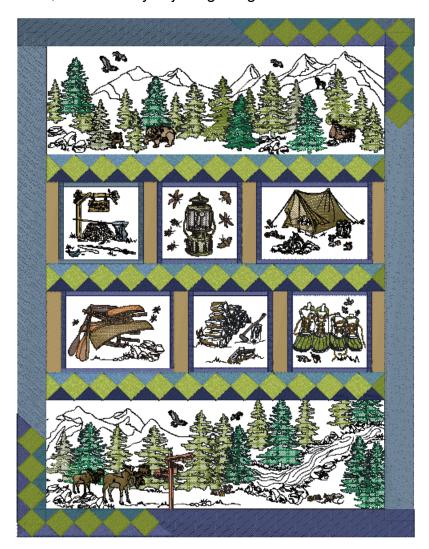
What can students expect to learn?

- Master your embroidery machine!
- Improve hooping skills
- Re-position designs within the hoop
- Rotate designs for precision placement
- Marking grid for "1st Stitch placement"
- "Sew through a design" without thread
- Get tips & techniques that make your embroidery flat, fun, & flawless!
- Learn how to read & use the 20 ½" ruler

Must have an 8"x12" hoop or larger Formats: art exp dst hus jef pes vip vp3

Pre-class Preparation Needed Each student is required to purchase the pattern (\$90.00) to attend the workshop.

Friends, family, and animals may not audit the workshop with a paying student.



Each student is required to bring an empty USB drive, that will work with their embroidery machine to class.

Students will receive the full pattern on a Claudia's Creations USB drive.

If their machine cannot read my USB drive I will copy and transfer the designs to the USB drive the student brought.

**Note:** After the workshop: Each student will be responsible for transferring the **Design and Instruction folders** from the USB drive to a computer or external hard drive. USB drives are a temporary storage and are known to fail. The student is responsible for immediately transferring the information from the USB to their computer. The designs and instructions will not be replaced by Claudia's Creations.

# **Nature Calls! Supply List**



Finished size 48"x 64"

Design: Nature Calls! by Claudia Dinnell \$90.00 (each student must purchase the design to attend the workshop)

## **Fabric Supply List:**

2 yards Cream tone on tone Background Fabric

1 ½ yards Blue Sashing & Border Fabric

1/4 yard Gold Fabric for Quarter Inch Borders surrounding blocks

1/3 yard Contrast fabric (Green) for Seminole Piecing

6 yards Fusible Woven Interfacing by OESD or Shape Flex 101 by Pellon (20" wide)

2 yards Outer Border Fabric (no piecing) (Not needed in class)

½ yard Binding (Not needed in class) 4 yards Backing (Not needed in class) 72" x 60" Batting (Not needed in class)

### **Embroidery Supply List:**

Hoop Requirements: stitch field must be 8" wide x12" high or larger

All Hoops must have a grid/template

Light to Medium Weight Tear Away (5 yards)

1 Roll Polymesh Cutaway Stabilizer by OESD (15" wide x 10 yards)

**Temporary Adhesive Spray** 

Removable fabric marking pen (thin tip/ do not use air erasable)

Embroidery Needles 80/12

Terial Magic Starch (mandatory)

Basic embroidery kit including small doubled curved scissors, tweezers

Large Wonder Clips (4-6 clips) to hold embroidery out of the way

Arrow shaped post it notes by Post-It-Notes

Threads: Isacord 40 wt. Embroidery Thread

Greens (Trees):	Browns:	Tans:	Blue & Gray:	Additional Colors:
5934 Moss Green	1233 Pony	0722 Khaki	3842 Copenhagen	0015 White
5833 Limabean	0941 Golden Grain	1123 Carmel Crème	0152 Dolphin	0020 Black
6133 Caper	0747 Golden Brown	1172 Ivory		
5633 Lime	0922 Ashley Gold			
0453 Army Drab	1115 Copper			
	0933 Redwood			

### **Sewing Supply List**

50wt. Cotton Thread matching the fabric for piecing

Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc.

Optional but recommended: 20 1/2" square ruler for accurate marking & trimming

Note: You will receive the full pattern, Nature Calls! on a USB drive in the workshop.

Please bring your own **USB drive** that you know works with your embroidery machine in case my USB doesn't work on your machine. Family, friends, and animals are not allowed to audit the workshop! Only the student paying for the workshop may attend.

Each student must print, bind, and bring the Embroidery Instructions to class!

# Claudia's

# **Cutting Instructions**

Background Fabric: (2 yards)

Cut (4) 14" Strips x 42" or Width of the Fabric

Sub Cut (2) strips into 14" squares or divide the strips into 3 equal sections

Equaling (2) 14" x 42" or wof strips & (6) 14" squares (or 6 squares of a slightly smaller/larger size)

		14" x 14" Canoe Block	14" x 14" Tent Block	
14" x wof Top Panel Bear & Deer	14" x wof Bottom Panel Moose & River	14" x 14" Lantern Block	14" x 14" Hiking Boot Block	Extra Fabric
		14" x 14" Fishing Block	14" x 14" Wood Pilke Block	

Saturate each separate block with Terial Magic: Lay **flat to let dry**. **Press /iron** each block flat and smooth. This process is mandatory! It will help eliminate the stretch in the block. The fabric should be very stiff.

Fusible Woven Interfacing: (5 yards of Fusible Woven Interfacing by OESD or SHAPE FLEX by Pellon 101)

Top Panel 12" x 40"	Bottom Panel 12" x 40"	12" x 12"					

- Cut the Fusible Woven Interfacing into the sections shown above. The remainder will be used later.
  - (2) 12" x 40" strips
- (6) 12" x 12" squares
- Center the interfacing (it is smaller than the fabric) to the back side of each starched (with Terial Magic) block.
- Spray with water: Use your hands to smooth out the moistened interfacing over the wrong side of the fabric.
- Set the steam iron on the center area of the interfacing and hold the iron long enough to seal the two layers together, but not so long that it burns! Repeat until all the interfacing is sealed to the fabric
- If "air bubbles" are showing on the fabric, you need to spray with water and press again. The fabric and the interfacing will shrink some.

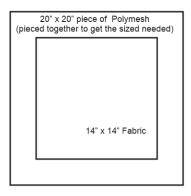
# **Fabric Preparation Instructions**



Instructions for all Blocks (blocks should already have the interfacing (Shape Flex) sealed to the back of them)

### Polymesh Cutaway Stabilizer:

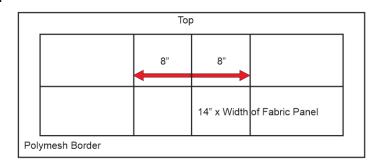
- Cut the Polymesh 3" wider (on all sides) than the size of the block. Some blocks
  will need two sections of the Polymesh pieced together to get the correct size:
  overlap those sections by 2"-3". (Block 14" square: Polymesh 20" square)
- Center the (interfaced) fabric on the (pieced) Polymesh. Use adhesive spray to
  fuse the Polymesh to the block. The fabric should be smooth and lay flat. Each
  fabric block will have a 3" border of Polymesh surrounding it on all 4 sides. This
  extra border is important when hooping especially when the fabric is smaller than
  the hoop. Prepare all 8 blocks with the mesh stabilizer.



Mark the Top & Bottom Panels: Use a removable pen but do not use an air erasable pen.

- Mark with thin clean lines. Make sure you can easily see the line. Do not go over the lines multiply times!!
- On the front (right side) of each block, draw a center crosshair the full length and width of the fabric.
   Lines must be perpendicular to each other (90° angle).
- Draw an additional line 8" to the left and right of the center crosshair.

You do not need to mark the 14" square blocks.

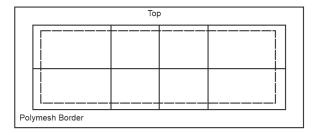


- Write the word "Top" at the top of each fabric block: especially important for directional fabric.
- This will be referred to in the embroidery instructions as "Top of the Fabric".

#### Sew the Stabilizer to each Block: (all 8 blocks)

Sew (using a walking/dual feed foot) close to the edge (½") completely around the edge of the fabric. Use a normal stitch length with regular piecing thread. This will secure the stabilizer to the fabric and reduce stretching during embroidery. The two fabrics must be smooth and lay flat without puckers.

**Dotted lines in the picture**: represent the stitches around the edge of the fabric securing the fabric to the stabilizer using a normal stitch length.



Hang the cut, stabilized, & marked blocks from a pant hanger and bring to class. Borders, binding, & batting are not needed in class.